Financial information

2021 Income

- 37% Foundation grants
- 30% Individual contributions (including board)
- 18% Other income (gifts, product sales, interest)
- 30% Program services
- 9% Corporate/organization contributions
- 2% Matching gifts
- 4% Government grants

Total income: $804,366

2021 Expenses

- 62% Program services
- 19% Fundraising
- 19% Management and general

Total expenses: $739,767

Program demographics and evaluation

- 474 youth served
- 86% of young people in ART 180 increased their artistic expression
- 71% demonstrated increased critical thinking after participating in ART 180
- 73% demonstrated increased self-esteem
- 86% reported a sense of belonging/connectedness with ART 180 programs

Demographic data based on responses received.

Young people turning lives and communities around through art

Board & staff

President: Sean O’Brien
Director, Community Health, Bon Secours Richmond Health System

Vice President: Chris Hairston-White
Senior Vice President, Director of Operations, Virginia Community Capital

Treasurer: Kassie Hall, CPA
Controller, EMC of Greater Richmond

Secretary: Maggi Timley
Principal, Timley Media

Aaron Alexander
Associate Director, Virginia Supportive Housing

Taliafe Cooper
Executive Director, Virginia Excel’s

Adrienne Cole Johnson
Chief of Family and Community Engagement, Henrico County Public Schools

Sarah Kim
Community Volunteer

Vice President, Regulatory Quality Compliance, Altria

Alice Livingston
Director, Reynolds Gallery

Ricky Parker
Marketing and Communications Professor, Virginia Union University and Virginia Commonwealth University

Alan Badnick
Community Volunteer

Paula Saylor-Robinson
Director of Audience Development and Community Engagement, Virginia Museum of Fine Arts

Faith Walker
Executive Director, RVA Rapid Transit

Staff

Matt Davidson, Operations Specialist

Dr. Vaughn Garland, Director of Community Programs and Partnerships

Maurice Leoni-Osion, Director of Atlas Programs and Artist Development

Nicole Jones, Deputy Director

Mallory Paul, Cofounder and Executive Director

Mecca Harris, Outreach and Engagement Manager

Eric Tomlin, Communications and Marketing Specialist

2021 Income

Total income: $804,366

2021 Expenses

Total expenses: $739,767

Total assets: $1,044,016

A copy of our 2021 audit will be available upon request after June 1, 2022.
2021 programs

After dreaming of an artist residency for years, we established the Edward Dean Robinson Artist Residency in memory of an ART 180 youth who transitioned in 2018. The program invited nine high schoolers from Richmond Public Schools equipped to show up for our young people in new and impactful ways in 2021.

We transformed our Atlas gallery, starting with an installation that was part of our larger Black Is ___ project. This year-long focus centered and expanded Black voices through public Open Studio events, a new artist residency, and the ongoing gallery installation in our front windows. We collaborated with board member Ricky Parker’s shop Dream For Purpose to fill our gallery windows with this declaration to our neighborhood, city, and especially to the young people we serve that Black history is more than just a month. We asked the community to fill in the blank with their own message of what Black is every day.

Dream For Purpose

In 2021, we led 29 programs for youth

Along with a handful of organizations, we joined the first Freedom & Healing Community Cohort through Initiatives of Change. This program will engage young people around racial equity and justice beginning in 2022.

In 2021, we led 29 programs for youth

What I enjoy about ART 180 is that you get to play the drums with friends, dance, and sing!

— Jordyn Copening, 5th grade, St. Andrew’s School

A sweet new public parklet arose right in front of Atlas, through a partnership with Venture Richmond, Gallery, Walter Parks Architects, LaDIFF, CB Chandler Philanthropies.

We dedicated a new mural at the historic and well traveled intersection by our youth residency artists.

What I typically notice a refreshing kind of freedom in the way young artists create.

They seem more willing to be exploratory and honest, and pushes me to be more experimental and probing in my practice.

— Nadd Harvin, Teaching Artist

We contracted 37 teaching artists

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