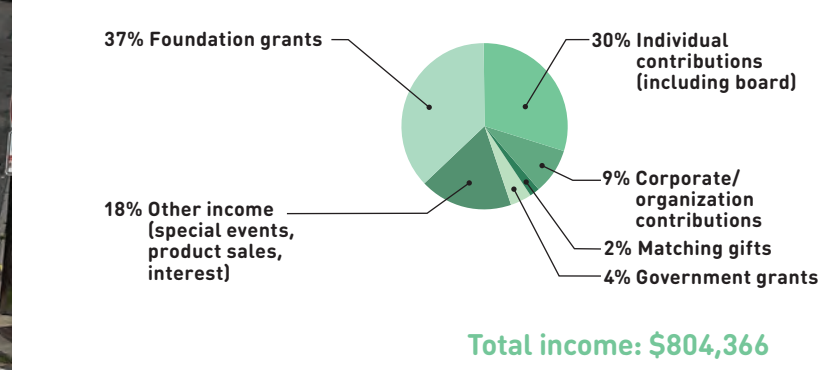




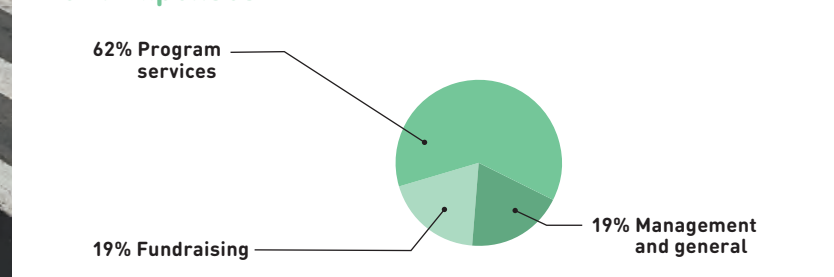
# Annual Report 2021

# ART 180

## 2021 Income



## 2021 Expenses



Total expenses: \$739,767

Total assets: \$1,044,016

A copy of our 2021 audit will be available upon request after June 1, 2022.

**474** youth served\*

**86%** of young people in ART 180 increased their artistic expression

**85%** demonstrated a strong sense of self-identity

**Age\***  
 9-11 = 24%  
 12-14 = 41%  
 15-18 = 35%

**71%** demonstrated increased critical thinking after participating in ART 180

**73%** demonstrated increased self-esteem

**Gender\***  
 Male = 42%  
 Female = 55%  
 non-binary or gender nonconforming = 3%

**Race\***  
 Black/African American = 84%  
 White/Caucasian = 8%  
 Latino/Hispanic = 3%  
 Multiracial = 5%

**86%** reported a sense of belonging/connectedness with ART 180 programs

\*Demographic data based on responses received.

## Board of trustees

**President: Sean O'Brien**  
Director, Community Health, Bon Secours Richmond Health System

**Vice President: Chris Hairston-White**  
Senior Vice President, Director of Operations, Virginia Community Capital

**Treasurer: Kassie Hall, CPA**  
Controller, YMCA of Greater Richmond

**Secretary: Maggi Tinsley**  
Principal, Tinsley Media

**Aaron Alexander**  
Associate Director, Virginia Supportive Housing

**Taikein Cooper**  
Executive Director, Virginia Excels

**Adrienne Cole Johnson**  
Chief of Family and Community Engagement, Henrico County Public Schools

**Sarah Kim**  
Community Volunteer

**Pam Lieberman**  
Vice President, Regulatory Quality Compliance, Altria

**Alice Livingston**  
Director, Reynolds Gallery

**Ricky Parker**  
Marketing and Communications Professor, Virginia Union University and Virginia Commonwealth University

**Alan Rudnick**  
Community Volunteer

**Paula Saylor-Robinson**  
Director of Audience Development and Community Engagement, Virginia Museum of Fine Arts

**Faith Walker**  
Executive Director, RVA Rapid Transit

## Staff

**Matt Davidson**, Operations Specialist

**Dr. Vaughn Garland**, Director of Community Programs and Partnerships

**Maurice Leoni-Osion**, Director of Atlas Programs and Artist Development

**Nicole Jones**, Deputy Director

**Marlene Paul**, Cofounder and Executive Director

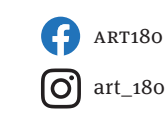
**Mecca Harris**, Outreach and Engagement Manager

**Eric Tomlin**, Communications and Marketing Specialist



Young people turning lives and communities around through art

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Richmond, VA 23220  
804.233.4180  
www.art180.org



## 2021 programs

Pushed to go deeper by the previous year's historic challenges, we were better equipped to show up for our young people in new and impactful ways in 2021. It was a time of assessment, evolution, and joy for us.

We transformed our Atlas gallery, starting with an installation that was part of our larger *Black Is \_\_\_\_\_ 365* project. This year-long focus centered and celebrated Black voices through public Open Studio events, a new artist residency, and the ongoing gallery installation in our front windows. We collaborated with board member Ricky Parker's shop *Dream For Purpose* to fill our gallery windows with this declaration to our neighborhood, city, and especially to the young people we serve that Black history is more than just a month. We asked the community to fill in the blank with their own message of what Black is every day.

After dreaming of an artist residency for years, we established the Edward Dean Robinson Artist Residency in memory of an ART 180 youth who transitioned in 2018. The program invited nine high schoolers from Richmond Public Schools to work alongside a professional artist gaining mentorship and professional development in a studio environment for 100 hours over the summer. These young artists were paid to prioritize their artistic craft while prioritizing their mental and emotional health. We couldn't have found a better inaugural artist in residence than Chris Visions—an illustrator, muralist, and comic book artist who's worked with Marvel and DC comics, the NBA, Cartoon Network, and others.

Programs moved back to in-person with a reduced capacity to accommodate social distancing. The focus shifted to include digital media such as beat making and audio engineering, podcast production, digital design, and storyboarding. We invested heavily in



Artist residency participants from the Edward Dean Robinson Artist Residency visit the VMFA's Dirty South exhibit.

technology to equip Atlas with a new drawing tablet, audio production equipment, and laptops with audio production and digital design software. We want to provide experience and learning for young people in technologies and modes of production to build a foundation for potential creative careers.



Students in our Art In Motion program, hosted by the Boys & Girls Clubs of Metro Richmond at Martin Luther King, Jr. Middle School, get ready to take a bow after the performance of their original play.

### 2021 partners

Autism Society of Central Virginia	Neighborhood Resource Center of Greater Fulton (NRC)
Binford Middle School	
Boys & Girls Clubs of Metro Richmond	NextUp RVA
Charterhouse School (UMFS)	Northstar Academy
Communities In Schools of Richmond	Redd Elementary School
Elkhardt-Thompson Middle School	ReEstablish Richmond
Fairfield Middle School	Richmond Juvenile Detention Center
International Rescue Committee	St. Andrews School
Lucille Brown Middle School	The Salvation Army Boys & Girls Club
Martin Luther King Jr. Middle School	

***[I] got to see my own art process through the lenses of my students and assistant, and gave it a rebirth. The same questions [I] was asking myself I also asked of them, and a conversation turned into growth, and the excitement to create in a fresh way. [I] was very much a student to them as well.*** — Chris Visions, ART 180 teaching artist, Edward Dean Robinson Artist Residency

## 2021 highlights

•A sweet new public parklet arose right in front of Atlas, through a partnership with Venture Richmond, Gallery5, Walter Parks Architects, LaDIFF, CB Chandler Construction, and the City of Richmond with funding from Bloomberg Philanthropies.

•We dedicated a new mural at the historic and well traveled intersection by our building, also in collaboration with Bloomberg/Venture/City of Richmond. Artist in residence Chris Visions designed the powerful and symbolic Sankofa and painted it with help from our youth residency artists.

•We merged our Open Studio workshops, where a visual artist and musical artist or DJ collaborate to create an art experience for the public, with our First Fridays openings. Our public exhibitions provided interactive opportunities for visitors while showcasing youth art and performances.



Nnajai Wright interviewing other young people as part of our summer teen program Podcasting With Purpose.

•We created a fully interactive virtual gallery via kunst matrix. Now you can visit us in person or take a tour of the virtual gallery at [art180.org/exhibitions](http://art180.org/exhibitions)

•Young artists in the Edward Dean Robinson Artist Residency had multiple opportunities to sell their work throughout the year at our Open Studio exhibitions and annual Atlas Holiday Market.

•We welcomed Mecca Harris to the team as Outreach and Engagement Manager to expand and deepen our connections. Maurice Leoni-Osion, our Director of Atlas Programs and Artist Development, made the big leap to Berlin in October. He stayed on staff through the magic of Zoom and occasional visits, while exploring the potential for international collaborations.

•Along with a handful of organizations, we joined the first Freedom & Healing Community Cohort through Initiatives of Change. This program will engage young people around racial equity and justice beginning in 2022.

<p>In 2021, we led <b>29</b> programs for youth</p>	<p>We contracted <b>37</b> teaching artists</p>
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***What I enjoy about ART 180 is that you get to play the drums with friends, dance, and sing!***

— Jordyn Copening, 5th grade, St. Andrew's School



***I typically notice a refreshing kind of freedom in the way young artists create. They seem more willing to be exploratory and honest, and it pushes me to be more experimental and probing in my practice.***

— Nadd Harvin, Teaching Artist

Kayla Rucker performs during October First Fridays backed by Aliyah the DJ, a past participant and well-known local DJ.