

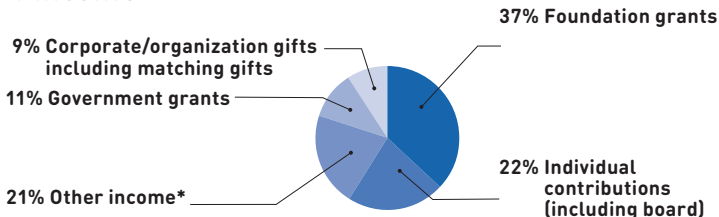
ART 180



Annual Report 2024

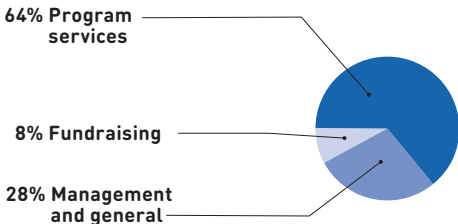
Financial information

2024 Income



Total income: \$763,737

2024 Expenses



Total expenses: \$902,364

Total assets: \$1,441,267

A copy of our 2024 audit will be available upon request after June 1, 2025.

Program demographics

375 youth served

Age*

8-12 = 6%

13-18 = 92.5%

19+ = 1.5%

Gender*

Male = 38.5%

Female = 60%

non-binary or gender nonconforming = 1.5%

Race*

Black/African American = 86.5%

Latino/Hispanic = 7.5%

White/Caucasian = 3%

Other/or Preferred Not to Say = 3%

***demographic data based on responses received**

2024 partners

Boushall Middle School
Henderson Middle School
Lucille M. Brown Middle School
Boys and Girls Club Teen & Community Center, Southside Club
Broken Men Foundation
City of Richmond Department of Parks, Recreation and Community Facilities
CultureWorks
Coalition Theater

In 2024, we led
27
programs for youth

We contracted
30
teaching artists

We served
750
hours

In 2024, we paid artists in Richmond a total of \$77,109, with over \$13,350 of that going directly to youth artists (18 and under), through artwork sales, workshop leadership opportunities, and art events.

Mural Mobb
Microsoft
NextUp
River City Middle School
Richmond Public Schools
Robinson Theater
Shenandoah National Park Trust
The Well Collective

Board & staff

Board of trustees

President: Chris Hairston-White
Chief Operating Officer, *JMI*

Vice President: Sarah Kim
Consultant, *The Monument Group*

Treasurer: Kassie Hall, CPA
Controller, *YMCA of Greater Richmond*

Secretary: Maggi Tinsley
Director of Communications, *St. Mary's Episcopal Church*

Regina Boone
Staff Photographer, *Richmond Free Press*

Michael Chapman
Chief Client Officer, *The Martin Agency*

Joshua Johnson
Global Program Management, *Atos*

Monique Johnson, PhD
Chief of Programs, *Virginia Housing*

Kendra Jones
Special Projects Officer and Accountant,
Richmond Memorial Health Foundation

Jacquelyn (Jackie) Murphy-Braxton
Secondary School Support and Improvement
Coordinator, *Richmond Public Schools*

Monarose Ryan
Director of Account Management, *JMI*

Charlie Schmidt
Law Librarian, *Richmond Public Law Library*

Donald Vick
Renewable Operations Analyst, *Dominion Energy*

Faith Walker
Executive Director, *RVA Rapid Transit*

Marlon White
VP/Sales Manager/Loan Officer, *C&F Mortgage Corp.*

Staff

Matt Davidson, *Operations Specialist*

Jade Dickinson, *Development and Operations Coordinator*

Mecca Harris, *Manager of Outreach and Cultural Strategy*

Nicole Jones, *Deputy Director*

Maurice Leoni-Osion, *Program Director*

Marlene Paul, *Co-founder and Executive Director*

Dallas Roquemore, *Program Manager*

Eric Tomlin, *Communications and Marketing Specialist*

Sherelle Rodgers Jackson, *Development Director*

Alexis Rogers, *University of Richmond Bonner Scholars Intern*



We are a collective of creative people cultivating the tools and strength of spirit to meet every moment, every trauma, and every triumph head on.

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ART180



art_180

Cover photo:

Staff, artists, and community gather for the unveiling of *Umama*, and so she sows.



ART 180 is a home for creative transformation, and in 2024 we upped the ante. We expanded access, deepened partnerships, and even provided housing to working artists. Now, as we look ahead, we honor a leader who made this growth possible.

Marlene Paul, our Co-founder and Executive Director since day one, will step down at the end of May 2025. Her vision and relentless belief in young people built ART 180 into a creative force. Under her leadership, we've served nearly 9,000 youth, awarded over \$54,000 in youth artist stipends over the last four years, and launched powerful collaborations across Richmond and beyond. As we begin this new era, we remain rooted in our mission. The work isn't done, and we're not slowing down.

Youth art experiences

In 2024, we redefined what's possible for young creatives. Through the Atlas Artist Residency—the only paid teen artist residency in the U.S.—10 high school artists received deep mentorship, global connection, and a platform

I learned about found objects..., how to write an artist statement, think about the meaning of my work, and how to price my work. These are tools that I'm going to carry with me throughout my art career. The whole experience really meant a lot to me.

— Ti'yana Anderson, 15, Atlas Artist Resident
from Thomas Jefferson High School



to explore identity, resistance, and self-expression.

Mentored by renowned artists Nastassja Swift and Xolani Sivunda (our first international resident from Cape Town), these young artists created new worlds through sculpture, collage, illustration, and more. Their work culminated in *Found Emotions: Our Revolution*, a bold group exhibition shaped by months of experimentation and growth.

Hosting Xolani in Richmond was no small feat. But our commitment went beyond programming—we provided six months of free housing and studio space, exemplifying the kind of tangible support artists deserve.

Through our Off The Walls summer program, youth created a collaborative mural spelling PEACE in our neighborhood parklet—making public art by and for the community.

And through year-round partnerships with Boys & Girls Clubs, the Robinson Theater, and Richmond Public Schools, we brought mentorship and creative space to dozens more young artists across the city.

I was working with this youth on teamwork, where I would start a picture, and he would finish it. We transformed the activity into a discussion about accountability, and he better understood how accountability leads to his teamwork. .

— Chris Oliver, teaching artist and ART 180 program alumnus, Podcasting program



Community engagement and collaborations

This year was all about collective action. With Open Studio: All Access, we partnered with CultureWorks to offer free creative workshops for adults—from grant writing and business basics to figure drawing and wellness practices.

A highlight: a 6-part grant series led by CultureWorks' Mary Burrus, giving Richmond artists tools to fund and sustain their practice.

We also unveiled *Umama, and so she sows*, a large-scale community monument created by Nastassja Swift, Xolani Sivunda, and dozens of community members and young people as the final Residency project. Built from donated and discarded materials, *Umama* honors the resilience and creative power of Black women in Richmond and Cape Town.

Crafted from \$2,500 in salvaged styrofoam and debris gathered around our neighborhood, this monument is both environmental and cultural resistance asking: are our communities sustainable without Black women?

Now installed at Ebenezer Baptist Church, in conversation with the Black History Museum and Cultural Center of Virginia, *Umama* is a living archive of collective memory and imagination.

In Flipside I made a lightning bolt...and I love that the creativity comes out to me a lot in that class. I've made so many things that I can be proud of that cost a lot of money in real life.

— Hezekiah Malpica, 15, Flipside program, Atlas



Looking Ahead

As we step into our next chapter, we carry the weight of legacy and the spark of possibility. ART 180 has always believed in the power of art to change lives. That power comes from our Collective.

With Marlene's transition, your support matters more than ever. Here's how to help shape what's next:

- **Invest** in young artists by making a gift to support our programs.
- **Show up** to our exhibitions and events to witness the work
- **Spread the word**—invite others into this movement.

Together, we're building a Richmond where young people have the space and support to create, thrive, and lead.

Thank you for being part of the journey.

Photo details (left to right):

- Nastassja Swift mentors Nikki on digital design in the Atlas Residency
- Youth resident Shyla presents her piece at *Found Emotions: Our Revolution*.
- Darius, Franklin Military Academy, screenprints his own design for the first time.
- Artists explore figure drawing at an Open Studio workshop in our gallery.
- Xolani Sivunda paints live at the June Easel event, sharing his process with the ART 180 community.