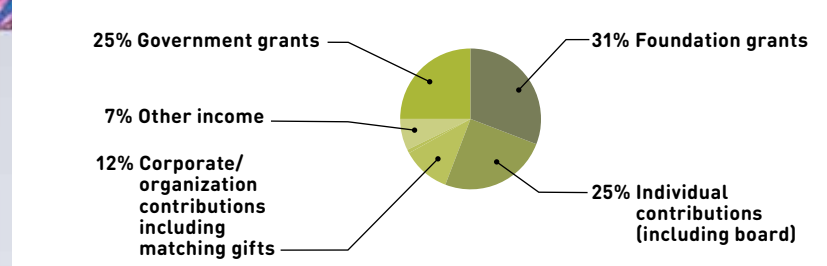


# ART 180

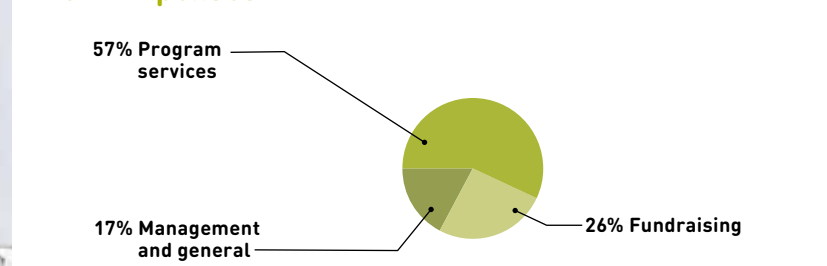
# Annual Report 2022

## 2022 Income



Total income: \$806,615

## 2022 Expenses



Total expenses: \$780,103

Total assets: \$1,064,362

A copy of our 2022 audit will be available upon request after June 1, 2023.

## 478 youth served

**84%** of young people in ART 180 increased their artistic expression

**85%** demonstrated increased critical thinking after participating in ART 180

**Age\***  
 9-11 = 20%  
 12-14 = 63%  
 15-18 = 17%

**Gender\***  
 Male = 32%  
 Female = 60%  
 non-binary or gender nonconforming = 8%

**Race\***  
 Black/African American = 73%  
 Latino/Hispanic = 14%  
 Multiracial = 7%  
 White/Caucasian = 6%

**75%** demonstrated a strong sense of self-identity

**73%** demonstrated increased self-esteem

**82%** reported a sense of belonging/connectedness with ART 180 programs

*\*Demographic data based on responses received.*

## Board of trustees

**President: Sean O'Brien**  
 Director, Community Health, Bon Secours Richmond Health System

**Vice President: Chris Hairston-White**  
 Executive Director, Impact Banking, Virginia Community Capital

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**Secretary: Maggi Tinsley**  
 Principal, Tinsley Media

**Aaron Alexander**  
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**Charlie Schmidt**  
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**Donald Vick**  
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**Faith Walker**  
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**Nicole Jones, Deputy Director**


**Maurice Leoni-Osion, Director of Atlas Programs and Artist Development**


**Marlene Paul, Cofounder and Executive Director**

**Eric Tomlin, Communications and Marketing Specialist**

 **Young people turning lives and communities around through art**

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 Richmond, VA 23220  
 804.233.4180  
 www.art180.org

 ART180

 art\_180

## 2022 programs

Each year, ART 180 staff reflects and refocuses our efforts to bring new, meaningful art opportunities for our young people and community. Still deep into dealing with the effects of COVID, we committed to showing up and collaborating with our artists to co-create and innovate our programming.

Inspired by the success of the Atlas Artist Residency, we partnered with Richmond Public Schools and their Department of Culture, Climate and Student Services to establish new residency programs in five Richmond middle schools. The residencies are a holistic art mentorship providing young people a safe space to pursue their passion for art while learning to support mental and emotional well-being. One artist is partnered with each school to meet students every week to work on individual art practices and collaborate on a larger creative project—from murals to a radio show—that will be showcased in their school. Just like our Atlas Artist Residency, the middle school residencies seek to foster youth leadership, self-actualization, personal and communal agency, team collaboration, mindfulness, emotional intelligence, critical thinking skills, and entrepreneurship.

Atlas teen programs experienced their own experimentation with the addition of a weekly recurring Open Studio time for students. Facilitated by artist Nadd Harvin, Open Studio is a non-structured program where students work on their own personal art projects, build community, and receive feedback from several professional guest artists. In Open Studio, we're focused on building

community to empower a new generation of artists with the wisdom of the talented crew who've come before.

Year two of the Atlas Artist Residency coalesced in June with eight high schoolers led by Nadd Harvin and assistant Chloe Hagins, an ART 180 alumnae.



Atlas Artist Residency participants stargazing during a field trip to Shenandoah National Park

Across seven weeks—that included lots of music, mood lighting, a camping trip, and all-night art lock-in—the cohort meshed into a genuinely supportive community of artists. Each artist took over a piece of the gallery walls to cover with their own unique style, from portraiture, photography, mixed-media, abstract work, even cartoony renderings of bugs, ultimately resulting in a shining public exhibition of their effort.

### 2022 partners

Boys & Girls Clubs of Metro Richmond: Teen Center, MLK, Jr. Middle School, Northside Club, Southside Club

Binford Middle School  
Boushall Middle School

Lucille Brown Middle School  
Martin Luther King, Jr. Middle School  
River City Middle School  
Richmond Public Schools



Yaa-Nailah Bell-Barber shares insights into her artwork with the crowd at the exhibition opening for this year's Atlas Artist Residency

RPS Department of Culture, Climate and Student Services  
Advocates for Richmond Youth  
Charterhouse School  
Communities In Schools-Richmond  
Initiatives of Change  
NextUp  
Richmond Public Library  
Shenandoah National Park Trust  
The Well Collective

***I love making any form of art as long as I can see me and my progress in it. Even if I mess up once, I can always find a way to incorporate it in to the final piece, or start again. Nadd once told me, "You did it once and you can do it again." I will always remember those words. — Malia Harris, Atlas Artist Residency participant***

## 2022 highlights

•We launched The Easel, a neighborhood art initiative sponsored by World Art Group, featuring live art, a curated artist market, and food trucks at the parklet in front of Atlas from March to October.

•Our March First Friday began with community leaders at Maggie L Walker Memorial Plaza and ended with a march back to declare Atlas a restorative space for young people and the community.

•We partnered with RISE for Youth, Drums No Guns Foundation, Alfonso Perez Acosta, and Initiatives of Change to charter the first Freedom and Healing Community cohort for BIPOC youth to learn racial equity strategies.

•After a two-year break, we hosted The BIG Show block party in June, featuring performances, games, and art activities in celebration of the creative talents of our young people.

•Our Atlas Artist Residency participants camped and created art in Shenandoah National Park through a partnership with the park's Trust.

•We worked with Josh Epperson to refocus ART 180's branding, language, and redevelop the organization's mission, vision, and values—now visible at art180.org.

•We won a Golden Hammer Award for Best Placemaking & Urban Design for our parklet, mural, and intersection redesign with partners Chris Visions, the City of Richmond, Gallery5, Venture Richmond, and Walter Parks Architects.

•13 prominent local art collectors donated pieces for our PIGMENT art auction, curated by Reynolds Gallery.



Teaching artist Khalid Thompson creates a painting live during the first Easel event in front of Atlas.

In 2022, we led  
**40**  
programs for youth

We contracted  
**37**  
teaching artists

***It was so nice to witness youth encouraging one another in all their unique styles and use of materials [and] to see the spontaneous collaborations that emerged.***

— Kelly Wright, program partner, Charterhouse School



Young people creating rhythms on bucket drums at The BIG Show



Students at Huguenot High School create in the moment during a workshop combining mindfulness with artfulness led by teaching artist Khalid Thompson.

***It was a relaxing space for the youth to express themselves through character and story and while some of them needed decompression time from school and home life, they were able to channel it in a way that encouraged ideas and learning to express those ideas in new ways.***

— Saiara Mashiat, teaching artist